

CALL FOR PAPERS*

*oral presentation, *practitioner workshop, *poster presentations, *discussion forum

European Outdoor Education Network Seminar 2017

Seminar Theme

Outdoor Atmospheres and Narratives: Connecting young people to the world

This seminar concerns the sensed¹, aesthetic² outdoor world and the narratives that we construct, create or reproduce when we experience powerful outdoor spaces. These are narratives of power and inclusion around such issues of gender, diversity and oppression that directly influence matters of social and environmental justice.

This seminar is designed to be an active participatory practical conference, developing and sharing theory and engaging in practice. There will be extended sessions outdoors for all participants including study visits. It is planned to consider aspects of the romantic as well as the critical, the aesthetic as well as the cognitive. By co-constructing this way of thinking about our outdoor practice it is hoped that new understandings of atmospheres and narratives will engender curiosity, raise cultural sensitivity and enrich our outdoor practices.

Where

University of St Mark & St John, Plymouth, Devon, PL6 8BH, UK [How to get here](#)

Further Details on the [Conference Page](#)

When

Wednesday 28th June to Sunday 2nd July 2017

¹ Gordon, A. F. (2008). *Ghostly matters: Haunting and the sociological imagination*. U of Minnesota Press.

² Quay, J. (2013). More than relations between self, others and nature: Outdoor education and aesthetic experience. *Journal of adventure education & outdoor learning*, 13(2), 142-157.

Details for Presenters

All presentations should relate to one or more of the conference themes.

- **oral presentation:**
a 20 minute presentation of ideas, theory, research or practice, with 10 minutes for questions & answers. Audio/Visual PC with MS PowerPoint 2010 as standard
- **practitioner workshop:**
a 90 minute active, practical workshop – please specify indoors or outdoors
- **poster presentations:**
A1 size – posters should be presented in person as scheduled
- **discussion forum:**
NEW to eoe2017 – a 30 minute informal discussion that you chair/facilitate on a seminar theme – a chance to develop concepts, ideas from key note lectures.

Presenting at the Seminar

Please submit your abstract by completing the MS Word file available on the [Conference Page](#) at the [website](#) and sending it to the conveners at eo2017@marjon.ac.uk

Deadline of **January 31, 2017**

Peer reviewed abstracts will be published in *a book of abstracts*.

Conference Themes

- * atmospheres and hauntings
- * senses and the aesthetic
- * narratives of gender
- * narratives of diversity
- * narratives of oppression
- * social justice
- * environmental justice